

# Kyra Green

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## PROFESSIONAL SUMMARY

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I am a passionate musical composer who completed a BA in Music Composition/Theory in May 2024. I have actively collaborated with gaming companies to enhance their projects by creating immersive and memorable SFX. As the primary sound effects artist for the game Plenty O' Fish, I was responsible for crafting a dynamic soundscape that significantly contributed to the game's unique atmosphere. Currently, I am partnering with HephtyGames, where I am deeply involved in the development of an innovative and thrilling new game, focusing on integrating rich, engaging sound elements to elevate the overall gaming experience.

## EDUCATION

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### University of Tennessee, College of Music

Knoxville, TN

May 2024 | Bachelor of Arts, Music Composition/Music Theory

- Dean's List

### Webb School of Knoxville

Knoxville, TN

May 20 | High School Diploma

### University of Miami, Frost School of Music

South Miami, FL

August 2024 Anticipated Grad May 2027 | Master of Music Degree in Music Therapy with Undergraduate Equivalency

## SKILLS

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- Musical Composition
  - Film Scoring
  - Video Game Scoring
- Notation Software
  - Finale
  - Digital Audio Workstation, 'Reaper'
- Unreal Engine
  - I have created foley and unique sounds for video games, as well as video game trailers using the Unreal engine.
- Finale Notation Software
- Choir Conducting
- Classically Trained
  - Piano (1 Year and a Half Training at UTK)
  - Violin (Six Years Training, Webb School of Knoxville)
  - Vocalist
    - Chamber Singers Choir/UTK College of Music (Four Years)
    - All East Honors Choir

■ Governor's School for Voice (2019)

- Composing Scores
- Musical Theory and Practice
- Musical Score Writing
- Music Arrangements
- Video Editing
  - Adobe After Effects, Adobe Premiere Pro
- Administering Social Media Accounts
- Sound Effects/SFX
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## EXPERIENCE

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### **FREELANCE MUSICAL COMPOSER**

**Knoxville, TN**

August 2020 - Present

- Adapted quickly to changing deadlines while maintaining high quality standards.
- Collaborated with directors and producers to ensure their creative vision was realized through the music composition process.
- Provided feedback on musical arrangements during pre-production rehearsals improving the overall outcome of projects.
- Evaluated stems from live recordings for potential inclusion into mixes or other projects.
- Utilized an array of virtual instruments, plugins, and effects processors to craft unique sonic textures.
- Implemented advanced techniques in post-production mixing to create a professional sounding product.
- Conducted workshops teaching others how to compose music using software tools like Ableton Live.
- Prepared files for delivery according to client specifications ensuring accuracy throughout the process.
- Organized all aspects of production including hiring session players, booking studios, and scheduling rehearsals.
- Performed live on stage playing keyboards or synthesizers alongside other band members.
- Integrated electronic components into acoustic instrumentation creating hybrid works of art.
- Composed music for a variety of media including television, film, and video games utilizing digital audio workstations such as Pro Tools and Logic Pro.

### **UTK CHAMBER SINGERS**

**Knoxville, TN**

August 2020 - May 2024

- Developed an understanding of music theory, demonstrating knowledge in reading sheet music and conducting choirs.
- Collaborated with other singers to create complex harmonies, displaying excellent teamwork capabilities.
- Researched various genres of music to keep up with current trends in the industry.
- Created original pieces of music from scratch or by manipulating existing tracks to fit specific needs.

- Managed complex recording sessions involving multiple musicians and vocalists remotely using technology such as Zoom.
- Developed musical scores that complemented the visual elements of each project.
- Edited midi data within DAWs to create custom sounds for use in compositions.
- Maintained a library of source material including samples, loops, one-shots.
- Performed at various events throughout the community, highlighting exceptional public speaking proficiency.

## **VFL FILMS AND BROADCASTING PAID INTERN**

**Knoxville, TN**

August 2022 - May 2023

- Identified key elements of footage to be used in projects, resulting in a more efficient workflow.
- Edited promotional material such as trailers, teasers, commercials and promos.
- Edited raw footage into compelling stories, utilizing creative transitions and effects.
- Captured high quality images for use in various multimedia projects.
- Utilized After Effects and Adobe Premiere Pro to complete tasks quickly and accurately.

## **FREELANCE VIDEO EDITOR**

**Knoxville, TN**

August 2022 - May 2023

FREELANCE — Knoxville, Tennessee

- Added sound effects or music tracks to improve the overall quality of the final product.
- Created and edited video content for corporate clients, utilizing Adobe Creative Suite software.
- Troubleshoot technical issues related to video editing software and hardware components.
- Ensured videos were optimized for various platforms such as YouTube, Vimeo.
- Maintained up-to-date knowledge of industry trends and best practices in video production and post-production.
- Conducted research online in order to source new elements for upcoming projects.
- Manipulated footage and audio files to create a cohesive, engaging product.
- Exported completed videos in various formats according to client specifications. Attended meetings with clients to discuss progress updates and changes needed. Compressed large files for faster transfer times between team members.
- Developed storyboards for video projects based on provided scripts and briefs.
- Integrated stock footage into existing videos when needed to supplement original content.
- Reviewed multiple versions of each project before delivery to guarantee accuracy.
- Utilized motion graphics techniques to enhance the visual appeal of video projects.
- Organized media libraries in an efficient manner to facilitate easy access during editing sessions.
- Provided guidance and feedback on creative direction throughout the process.
- Collaborated with producers to ensure that all projects met client expectations.
- Edited raw film footage into finished products using non-linear editing systems.
- Edited videos for a variety of platforms, including YouTube and Vimeo, using Adobe Premiere Pro.
- Collaborated with producers to ensure video editing was in line with production goals.
- Worked quickly and accurately under tight deadlines while maintaining quality standards. Developed creative video content for website and social media channels utilizing After Effects. Adapted quickly to changing needs or requests from clients.

## **TWITCH STREAMER**

**Knoxville, TN**

August 2020 - Present

- Built relationships with sponsorships and brands through collaboration opportunities such as product reviews or shoutouts.
- Created innovative content ideas for live streams in order to maintain audience engagement and attract new viewers.
- Demonstrated strong leadership qualities when collaborating with other members of the streaming team such as moderators and co-streamers.
- Identified trends within the gaming industry and adapted streaming strategy accordingly in order to stay competitive.
- Developed a strategic approach to engaging with viewers by creating polls and surveys, responding to comments, and incorporating feedback into content.
- Analyzed viewer feedback from past streams and incorporated suggestions into future plans for content creation and promotion.
- Collaborated with other streamers in order to create unique content that appealed to multiple audiences simultaneously.
- Monitored analytics data from each stream in order to track progress and make adjustments accordingly.
- Adapted quickly between different game genres while maintaining consistent quality of streamed content regardless of title played.
- Organized monthly meetups with viewers at local venues in order to foster community engagement and strengthen viewer loyalty.  
Managed the setup of all technical equipment required for streaming events including cameras, audio systems, lighting.
- Compiled comprehensive reports outlining the performance of each stream in order to evaluate success and identify areas for improvement.
- Implemented effective strategies for growing followership on Twitch by optimizing profiles and hosting giveaways or competitions.
- Developed creative concepts for customizing the look and feel of individual streams.
- Mastered various streaming platforms including Twitch, YouTube Live, Facebook Gaming.
- Analyzed data from past streams to identify areas of improvement for future broadcasts.

## **AWARDS**

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- UTK College of Music Ambassador
  - Roy & Mildred Acuff Choral Scholarship